

FILM DIRECTOR

S U M M A R Y D E S C R I P T I O N

The Film Director will work closely with our Creative Director, leading our team of filmmakers, interns, and volunteers in the creation of video and motion graphics that support Connection Pointe. This role is responsible for leading the creative process of video creation from initial concepts through post-production, training and developing staff and volunteers along the way.

M A J O R R E S P O N S I B I L I T I E S

- Provide directional and creative leadership to the Film Team to create work done with excellence and efficiency.
- Work with other members of the Creative Team to plan and execute unforgettable weekend services and the projects within them.
- Plan, shoot, and edit film projects, including stories, narratives, documentaries and promos. Priority given to weekend services with support to all departmental programming as time and resources allow.
- Work within budget and produce excellent products on time. Offer solutions and new ideas as challenges arise.
- Other duties as assigned.
- Position is full time, with weekend requirements. Must be available evenings and other times as needed.

Q U A L I F I C A T I O N S

- Has a personal relationship with Christ, a strong belief in the vision and mission of Connection Pointe, and committed to being a part of our church family.
- Passionate about the art and craft of film and storytelling.
- Experience and ability to cast vision for a project and provide leadership for a team of filmmakers.
- Extensive experience in filmmaking, including interviewing, direction of talent, cinematography, lighting and post-production utilizing Adobe Creative Suite
- Ability to see “the whole” of the workload, managing projects, timelines and resources, and delegating to the best people for each part of the job.
- A strong team player who’s more concerned about getting it “right” than getting it done or getting the credit.

E D U C A T I O N & E X P E R I E N C E

- 5+ years experience in filmmaking in a megachurch or agency environment.
- Previous experience leading a team and managing a departmental budget.
- Film degree or equivalent experience a plus.